

Wild Fiddler's Rag

Fast, with swing throughout

Transcr. Augustin Hadelich,
after Howdy Forrester

The musical score for "Wild Fiddler's Rag" is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and feel are indicated as "Fast, with swing throughout". The score is transcribed by Augustin Hadelich, based on the original by Howdy Forrester. The piece starts with a forte (*f*) dynamic. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. Fingering is indicated with numbers 1-4 above notes. There are several triplets (marked with a '3') and a sixteenth-note triplet (marked with a '3' and a 'p' for piano). The score includes measure numbers 5, 10, 15, 20, 25, 29, 34, and 37. The piece concludes with a final chord and a double bar line.

41 *V* 1 1 -2 -1 3 2 2 -1

più p

47 -1 -2 2 3 2 3 1 3 1 3 *V*

più f

52 -2 -1 4 4 0 3

57 1 2 3 3 3

61 3

65 0 -2 *cresc.* *f*

69

73 3 3 0 3

77 *p* 0 0 -3 2 1 4 3 2 4 3 2

81 *più f*

85 *più p*

90 *cresc.*

94 *f*

98 *p.*

102 *f*

106 *più p*

110 *cresc.*

113 *f*